



KASIA OZGA | contact@kasiaozga.com | www.kasiaozga.com
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SELECT EXHIBITION RECORD

Solo Exhibitions

- 2022 l'Angle - espace d'art contemporain du Pays Rochois, la Roche-sur-Foron, France
- 2020 *Skinscapes*, Atelier Les Charrons, Saint-Étienne, France
Carrying On : Maritime Logistics, Théâtre Le Verso, Saint-Étienne, France
- 2019 *Raw Materials*, Novaciéries, Saint-Chamond (Saint-Étienne Design Biennial), France
- 2017 *Rebâtir*, Maison de la Fontaine, Brest, France
- 2015 *Ordinary Projects*, Mana Contemporary, Chicago, IL
- 2014 *Land Grab*, The Sub-mission, The Mission Gallery, Chicago, IL
- 2013 *Borders: Barrières, Frontières, La Off #3*, Centre Culturel Saint-Exupéry, Reims, France
- 2009 *(O)pakowanie*, Fabryka Koronek Gallery, Warsaw, Poland
- 2009 *Emballages*, Kasia Ozga, Château de la Louvière, Montluçon, France
- 2008 *La Corde*, Galerie Korczynski, Paris, France
- 2007 *Attractions et Oppositions*, l'Animathèque (MJC), Sceaux, France
- 2007 *Body | Metaphor*, Fondation des États-Unis, Paris, France

Group Exhibitions

- 2020 *The Immigrant Artist Biennial*, Pfitzer Building, Brooklyn, New York, *Dress Code*, Le Lieu Dit, Calés, France, *Art of Water IV*, James May Gallery, Algoma, Wisconsin, *Zukunftsvisionen 2020* Festival for Contemporary Arts, Görlitz, Germany, *The Feminine Sublime*, Bridge Gallery, 400 West Rich, Columbus, Ohio, *Artist Run Chicago 2.0*, Hyde Park Art Center, Chicago, IL
- 2019 *Boiling Point*, Superposition Gallery, Los Angeles, *WERQ*, Cluster Gallery, New York, *Plus qu'assez! simple*, Rochet Sedin Gallery, Ixelles, Belgique, *Biennale de Gentilly*, France, *Threads*, Dundas Street Gallery, Edinburgh, Scotland
- 2018 *Close-up*, Taverne Gutenberg, Lyon, France, *Eco-ART*, The Art Center-Highland Park, IL
- 2017 *Text*, Slate Arts and Performance, Chicago, IL, *L'eau Textile*, La Manufacture, Roubaix, FR
- 2016 *Nightfall*, Les Abords, Brest, France
- 2015 *Histoires... de prendre son temps...*, Château des ducs de Bourbon, Montluçon, France, *Le travail en corps, encore*, le Tandem, Arras-Douai, France
- 2014 *Objects*, Roman Susan Gallery, Chicago, IL, *La Nuit de l'Instant*, Marseille, France
- 2013 *Is This Freedom?*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2012 *SCULPTURE 2012 : Nouvelle Génération*, KPMG La Défense, France, *Defi Expo 2012*, Biennale d'Art Contemporain, 3e Porte Bleu, Paris, France
- 2011 *Sculpture Biennial*, Yerres, France, *Dream*, Prak-sis Gallery, Chicago, IL
- 2010 *Qui Vive? Moscow International Biennale for Young Art*, Moscow, Russia, *Transformacje*, Pałac Sztuki, III International Fiber Art Festival, Cracow, Poland
- 2009 *The Grid*, MP5 3, Portland, OR, *Target Gallery*, *Reclaimed*, Torpedo Factory, Alexandria, VA
- 2008 *25e RDV des Jeunes Plasticiens*, La Garde, France
- 2006 *Start*, Center for Contemporary Art, Warsaw, Poland

AWARDS AND HONORS (SELECTED)

- 2021 Aide Individuelle à la Création Grant, DRAC Auvergne, France
Fondation Oulmont Grant, Paris, France
- 2015 Paul-Louis Weiller Sculpture Award, Académie des Beaux-Arts (Institut de France), France
- 2014 – 15 European Cultural Foundation R&D Grant for Projects in Public Spaces
- 2009 Jerome Fellowship, Franconia Sculpture Park, MN
- 2007 – 08 Harriet Hale Woolley Grant, Fondation des États-Unis, Paris

2004 – 06 Two Time Recipient, Kosciuszko Foundation Graduate Studies Fellowship, NYC

SELECT BIBLIOGRAPHY

- 2016 Exhibition Guide, Représences, CLEA Maubeuge Val du Sambre, Maubeuge Creative Cities
- 2013 Borders: Barrières, Frontières, ISBN 978-2-9532907-2-1
- 2012 SCULPTURE 2012 : Nouvelle Génération, KPMG La Défense, France
- 2009 Kasia Ozga, Shakers, “Lieux d’Effervescence”

MEDIA PUBLICITY

Over 30 reviews from 2002-2018 in newspapers including Le Parisien, Le Journal du Dimanche, Ouest France, La Voix du Nord, Le Dauphine Libéré, Sud Ouest, Le Progrès, Le Bien Public, Gazeta Wyborcza, Denník SME, Diario de Navarra, the Waukesha Freeman, and the Nebraska City News-Press. Online reviews and articles on Bad at Sports, Muzzle Magazine, CREO Magazine, EXIT art.pl, artinfo.pl, etc. Radio and Television appearances on NPR, France 3, EITB News, France Inter, etc. Author of peer-reviewed academic articles published in *Contemporaneity: Historical Presence in Visual Culture*, *Studies in Art Education*, *HLENO Review*, and *InVisible Culture*.

LECTURES / PRESENTATIONS / WORKSHOPS (SELECTED)

- 03/03/17 Lecture, A Matter of Time: Transformative Sculptures, University of Rennes 2, Fr
- 06/21/16 Lecture, The Internal Frontier, in the Neue Agoraphobie Seminar led by prof. Sokratis Georgiadis, Staatliche Akademie des Bildenden Künste, Stuttgart, Germany
- 02/12/15 Presenter, CAA Conference, Panel on “Museums and Public Art: Coexistence or collaboration?” chaired by Cheryl Krause Knight and Harriet Senie, NYC

COLLECTIONS AND SELECTED COMMISSIONS

- Testing the Waters*, Schloss Trebnitz, Trebnitzgrund, Germany, *Fight Club*, Parc Caillebotte, Yerres, France, *Licking Your Lips*, FEUSA, *Regarder par la fenêtre*, Tufts European Center, Talloires, France, *Prière pour nous*, Shakers, Montluçon, France. Select Private Collections available upon request.
- 2018 Rare Bird, Temporary Installation, Festival de l’Estran Trégastel, France
 - 2015 Spring Loaded, Temporary Installation, Carroll University, Waukesha, WI
 - 2014 Regards sur le chantier, Temporary Installation, Musée de l’Homme, Paris

RESIDENCIES (SELECTED)

- 2014 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2013 ACRE, Artists' Cooperative Residency and Exhibitions, Steuben, WI, and Chicago, IL
- 2011 Casa de Velázquez, Madrid, Spain
- 2010 NEKaTOENEa CPIE Littoral Basque / Domaine d’Abbadia, Hendaye, France

EDUCATION

- Ph.D. EDESTA, University of Paris 8, France, 2013. Dissertation: Public Sculpture Today as Object and Event: Experiencing Time and Activating Space. Advisor: Paul-Louis Rinuy
- M.F.A. Sculpture, ASP im. Jana Matejki (Academy of Fine Arts), Cracow, Poland, 2006.
- B.F.A./B.A. Studio Art / International Relations, SMFA/Tufts University, Medford, MA, 2004