

EDUCATION

- Ph.D. Department of the Aesthetics, Science and Technology of Fine Art, University of Paris 8, France, 2013.
Dissertation: Public Sculpture Today as Object and Event: Experiencing Time and Activating Space
Committee: Catherine Grout, Valerie Da Costa, Thierry Dufrêne
Advisor: Paul-Louis Rinuy
- M.A. Aesthetics and History of Art and Photography, University of Paris 8, France, 2008.
- M.F.A. Sculpture, Akademia Sztuk Pięknych im. Jana Matejki (Academy of Fine Arts), Cracow, Poland, 2006.
- D.F.A. Museum School Diploma, School of the Museum of Fine Arts, Boston, 2004
- B.F.A. Studio Art, Tufts University, Medford, 2004
- B.A. International Relations, Tufts University, Medford, 2004

TEACHING EXPERIENCE

École Européenne Supérieure d'Art de Bretagne - EESAB (European Academy of Art and Design), Brest, France, Assistant Professor

- Art in English / English through Art (2014/2015)
- "Art Worlds" technical and professional skills (2014/2015)
- Critical Art and Art Criticism (2014/2015)
- Graduate International Project Studio (2014/2015)

Missouri State University, Lecturer

- Museum-based lectures, Contemporary Art, Culture, and Language in France (Summer 2015)

University of Paris 8, Saint Denis, France, Sole Instructor

- Graduate Urban Public Art Survey for Art Education (Fall 2014/Spring 2015/Fall 2016)
- Undergraduate Drawing Marathon (Fall 2013/2014)
- Soft Sculpture (Fall 2014)
- Figurative Sculpture (Fall 2013)
- Material-A-Week: Found Object Sculpture (Fall 2013)

Vassar College/Wesleyan University Study Abroad Program, Paris, France

- Sculpture in Paris Workshop (Fall 2014)

University of California, Paris Campus, France

- Drawing: Paris Still Life (Fall 2013)

International Studies Abroad (ISA), Paris, France

- Introduction to Digital Travel Photography (Summer 2013)

Kasia Ozga

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CEA Global Education, Paris, France

Paris Sketchbook: Site-based Drawing and Interventions (Spring 2012/2013, Fall 2012)

University of Paris 8, Saint Denis, France, Visiting Assistant Professor

From Drawing to Sculpture (Fall 2011)
Environmental/Public Art Project Studio I (Fall 2011)
Environmental/Public Art Project Studio II (Spring 2012)
Material-A-Week: Found Object Sculpture (Spring 2012)
Mold-Making and Casting (Spring 2012)

Critical Studies Department, Parsons College of Art, Paris, France

Critical Studies Seminar, Social Sculpture and Public Art Since 1970 (Fall 2011)

École Elsa Triolet, École Paul Langevin, École Jacques Prévert, Montluçon, France

Art Teacher and workshop leader, Drawing and Installation (spring 2009)

AWARDS/GRANTS/FELLOWSHIPS

- 2015 Paul-Louis Weiller Sculpture Award, Académie des Beaux-Arts (Institut de France), Paris, France
- 2014 – 15 European Cultural Foundation R&D Grant for Projects in Public Spaces
- 2009 Allocation Exceptionnelle Grant, CNAP, France
Jerome Fellowship, Franconia Sculpture Park, MN
- 2008 FDSIE Grant, University of Paris 8, Paris, France
FIE Grant, CitéCulture, Paris, France
- 2007 – 08 Harriet Hale Woolley Grant, Fondation des États-Unis, Paris
- 2007 Young Art Professional Travel Grant, awarded jointly by the Polish Ministry of Culture and the French Embassy in Warsaw, Poland
- 2004 – 06 Two Time Recipient, Graduate Studies Fellowship, Kosciuszko Foundation

EXHIBITION RECORD

Solo Exhibitions (selected)

- 2016 *Représences*, Médiathèque L'Oiseau-Lyre, Marpent, France
- 2015 Ordinary Projects, Mana Contemporary, Chicago, IL
- 2014 *Land Grab*, The Sub-mission, The Mission Gallery, Chicago, IL
- 2013 *Borders: Barrières, Frontières*, La Off #3, Centre Culturel Saint-Exupéry, Reims, France
- 2011 *Assemblages de parapluies*, Inaugural Installation, Centre Culturel Mendi Zolan, Hendaye, France

- 2009 *(O)pakowanie*, Fabryka Koronek Gallery, Warsaw, Poland
2009 *Emballages*, Kasia Ozga, Château de la Louvière, Montluçon, France
2008 *La Corde*, Installation, Galerie Korczynski, Paris, France
2007 *Attractions et Oppositions*, l'Animathèque (MJC), Sceaux, France
2007 *Body | Metaphor*, Fondation des États-Unis, Paris, France

Group Exhibitions (selected)

- 2015 *Histoires... de prendre son temps...*, Collection SHAKERS, Château des ducs de Bourbon, Montluçon, France
Le travail en corps, encore, le Tandem, Arras-Douai, France
- 2014 *Objects*, Roman Susan Gallery, Chicago, IL
La Nuit de l'Instant, Cabinet du Dr. Pini, Marseille, France
- 2013 "Is This Freedom?," Wiseman Gallery, Rogue Community College, Grants Pass, OR
Polish Heritage, Dunning Library, Chicago, IL
Portas Abertas, Forum Eugénio de Almeida, Évora, Portugal
Binary: The Interaction of Opposites, Manifesto-ish
« pop-up », 12840 Gallery, Blue Island, IL
Portes Ouvertes de Plaine Commune Habitat, Saint Denis, France
Big Read Manifest, *Butterflies in Sight*, Columbia College Chicago Library
- 2012 *SCULPTURE 2012 : Nouvelle Génération*, KPMG La Défense, France
Park in Progress, Pépinières européennes pour jeunes artistes, Nottingham, UK
Defi Expo 2012, Biennale d'Art Contemporain, 3e Porte Bleu, Paris, France
- 2011 *Sculpture Biennial*, Yerres, France
Participatory Installation, Muralla Nomada, Mapamundistas, Pamplona, Spain
Dream, Prak-sis Gallery, Chicago IL
Regional Group Exhibition, Eco Byway, St. John's University, Saint Joseph, MN
*Honorable Mention
Site Specific Installation, Sentier du Rhône, Le Pouzin, France
Salon Réalités Nouvelles 2011, Paris, France
- 2010 *AnyPlace: An Exhibition Examining Progress*, Cole's Project Space, Chicago, IL
Temperatures and Shapes: Arctic Live, Elastic Sound & Vision Gallery, Chicago, IL
Qui Vive? Moscow International Biennale for Young Art, Moscow, Russia
Vos papiers, s'il vous plait! Ask For Art!, MIE, Paris, France
Tranformacje, Pałac Sztuki, III International Fiber Art Festival, Cracow, Poland
International Biennial of Wood Sculpture, Condrieu, France

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- 2009 Préfecture de la Seine-Saint Denis, Bobigny, France
ISE Cultural Foundation, New York, NY
The Grid, MP5 3, Portland, OR
Été des Arts, CRANE, Centre de ressource, Drée, Burgundy
Festival d'Art Contemporain, Gilly-les-Citeaux, France
Environmental Installation, Jaujac Sentier Art et Nature, France, Target
Gallery, The Torpedo Factory, Alexandria, VA
Ici et Demain Festival, Paris, France
- 2008 Experience Art Project, Glaz'Art, Paris, France
Outdoor Public Art Installation, *Start*, Journées du Patrimoine, Paris, France
Installation, *De Tête*, 5th Edition, Étangs d'Art, Iffendic, France
Installation, *La Méduse*, Sentier Artistique, Arts en Adrets, Hautecour, France
25e RDV des Jeunes Plasticiens, La Garde, France
Outdoor Public Art Installation, *Les Mains d'Oeuvre*, CIUP, Paris, France
ArtSpace, WICE, Paris, France
- 2007 Common Ground, SUNY/Westchester Community College, Valhalla, NY
3rd International Wicker Sculpture Symposium, *Facing*, Kiev, Ukraine
Temporary Autonomous Gallery, Philadelphia Institute of Contemporary Art,
Philadelphia, PA
Photographies, Maison André Honnorat, Cité Universitaire, Paris, France
Outdoor Public Art Installation, *Nabrać wody w usta*, Rudnik, Poland
Struktury Powiązań, Salon Antykwów & Galeria Connaisseur, II International
Fiber Art Festival, Cracow, Poland
Open Studios, 14th Arrondissement, Paris, France
- 2006 Proof of Purchase, Rhys Gallery, Boston, MA
Start, Center for Contemporary Art, Warsaw, Poland
Installation, *Nature's Body*, Plac Matejki, Cracow, Poland
Schemnitz Plener Retrospective, Park Piarg, Bratislava, Slovak Republic
- 2005 Year End Retrospective, Academy of Fine Arts, Cracow, Poland
Installation, *Wielkie Zarcie*, Rynek, Cracow, Poland

COMMISSIONS

- 2015 *Spring Loaded*, Temporary Installation, Carroll University, Waukesha, WI
- 2015 *We Can't Breathe*, Temporary Installation, La Galeru, Fontenay-sous-bois,
France
- 2014 *Testing the Waters*, Public Installation, Schloss Trebnitz Castle,
Trebnitzgrund, Germany
- 2014 *Arbor Vitae*, Temporary Installation, Crown-Line Plastics/ KHN, Nebraska City,
NE

- 2014 *Regards sur le chantier*, Temporary Installation, Musée de l'Homme (French National Natural History Museum), Paris
- 2012 *Cocoon, The Tongue of a Singing Tree, and Swing: Flux and Reflux*, Temporary Outdoor Installations, Park in Progress, Pépinières européennes pour jeunes artistes, Nottingham, UK
- 2011 *Fight Club, Bras de Fer*, Permanent Outdoor Public Sculpture, Parc Caillebotte, Yerres, France
- 2011 *Los Paraguas Colectivos*, Participatory Installation, Mapamundistas, Pamplona, Spain
- 2011 *Photorécepteurs*, Site Specific Installation, Sentier du Rhône, Le Pouzin, France
- 2010 *Upside-Down*, International Biennial of Wood Sculpture, Condrieu, France
- 2009 *Birch Infinity*, Permanent Installation, Franconia Sculpture Park, Franconia MN
- 2009 *Donnez*, Temporary Outdoor Installation, CRANE, centre de ressource, Drée, Burgundy
- 2009 *De Pied*, Public Project, Art Planète, Festival d'Art Contemporain, Gilly-les-Citeaux, France
- 2009 *In Your Hands*, Temporary Outdoor Installation, Jaujac Sentier Art et Nature, Environmental Installation, France
- 2008 *Start*, Outdoor Public Art Installation, Journées du Patrimoine, Paris, France
- 2008 *La Méduse*, Permanent Outdoor Public Sculpture, Arts en Adrets, Hauteceur, France
- 2007 *Facing*, Outdoor Public Art Installation, 3rd International Wicker Sculpture Symposium, Kiev, Ukraine
- 2007 *Silence is Golden*, Outdoor Public Art Installation, Rudnik, Poland
- 2006 *Nature's Body*, Temporary Outdoor Installation, Botanic Gardens, Cracow, Poland

BIBLIOGRAPHY

Catalogues

- 2015 *Park in Progress*, Éditions Pépinières, 2015, ISBN 918-2-914479-10-3
- 2013 *Borders: Barrières, Frontières*, ISBN 978-2-9532907-2-1
- 2012 *SCULPTURE 2012 : Nouvelle Génération*, KPMG La Défense, France
- 2011 *Inventer des mondes singuliers*, 3e Biennale de sculpture de Yerres, Revue Art Absolument

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- 2009 Geumgang Nature Art Pre-Biennale 2009, Yattoo, Korean Nature Artists' Association, ISBN 978-89-93531-11-4-93600
- 2009 (O)pakowanie, Fabryka Koronek Galeria Sztuki Współczesnej
- 2009 Kasia Ozga, Shakers, "Lieux d'Effervescence"
- 2008 Étangs d'art, Collectif d'artistes du Pays de Brocéliande
- 2008 In Catalogo, Éditions Pacifica, ISBN 291657802-1
- 2007 Structures of Connections, 2nd International Festival of Artistic Tapestry, Cracow, ISBN 83-89647-21-4
- 2006 5th International Artist Residency, Wiklina w Arboretum, Bolestraszyce
- 2003 Corpo Segno Superficie, Rassegna Internazionale d'Arte Contemporanea, Associazione Culturale Ferrera Pro Art

MEDIA PUBLICITY

Radio/Television

- 06/05/15 Bonnie North, Taking "Public" Art Literally, Lake Effect, NPR / Milwaukee Public Radio 89.7 FM
- 06/06/14 Zbigniew Banas and Grazyna Zajackowska, Program Na Serio, WPNA 1490 AM
- 05/09/12 Olek Edelman (director), Être Artiste, Film/dvd, Projection La Maison des Auteurs, Paris
- 08/11 EITB News, EITB.tv, Video 1130668372001, 47:22
- 10/24/05 "Marwar Samachar," TV News Program, Jodhpur, Rajasthan,

Magazines/Newspapers

- 05/21/16 "Une Artiste Polonaise Expose à l'Oiseau-Lyre," La Voix du Nord
- 06/11/15 Lauren Anderson, New public art piece draws inspiration from Waukesha's Great Springs Era, Waukesha Freeman
- 03/23/15 D.R., Deux poumons géants installés à la Galeru de Fontenay, Le Parisien, ed. Val de Marne, p. I
- 08/19/14 Doris Steinkraus, Werke für einen ganz speziellen Ort, Oderland Echo, p.15
- 06/03/14 Bobby Ellis, "Artist brings industry, sculpture together," Nebraska City News-Press, p.A1-A1
- 02/24/14 Marie-Anne Kleiber, Le Journal du Dimanche, Musée de l'Homme, street art au chantier

- 08/27/11 Michelle Unzué, "Paragüero multicolor... otro tipo de arte," Diario de Navarra, Pamplona
- 08/24/11 DN.ES, "Pamplona se llena este viernes de paraguas," Diario de Navarra, Pamplona
- 08/20/11 DN, "¿Quiere hacer una escultura con paraguas? Hoy puede," Diario de Navarra, Pamplona
- 08/15/11 EFE, "Kasia Ozga Commenzará esta semana su escultura con 250 paraguas reciclados," ABC.es
- 07/16/11 DN, "Recogen paraguas y maletas inservibles para dos proyectos artísticos," Noticias de Navarra,
- 05/11 "Le Pouzin: Le pont du Rhône, les yeux dans les yeux," Le Dauphine Libéré
- 05/11 "L'artiste à la rencontre des enfants," Le Dauphine Libéré,
- 01/21/11 "Une artiste, des Oeuvres," Sud Ouest, Pyrénées-Atlantique
- 01/19/11 Le Journal du Pays Basque Euskal Herriko Kazeta, "Abbadia, un p'tit coin de parapluie" à Hendaye," Le Journal du Pays Basque,
- 07/10/09 Gaëlle Chazal, "Quand l'éphémère devient éternel," La Montagne
- 06/30/09 "Gilly-les-Citeaux: Environnement éphémère," Le Bien Public, Édition Beaune
- 06/20/09 L'Image du Jour: La Montagne transformée en oeuvre d'art par Kasia Ozga," La Montagne
- 04/09 "Jaujac: Un sentier source d'inspiration pour Kasia Ozga, Le Dauphine Libéré
- 03/12/09 Florence Chédotal, "Kasia Ozga retient l'éphémère," La Montagne
- 07/01/08 "Des Créations les pieds dans l'eau à Étangs d'art," Ouest France, Edition : Ille-et-Vilaine
- 05/23/08 R.B., "Le Sentier des Arts Ouvre," La Savoie
- 05/23/08 Magaly Parrour, "La sculpture, c'est aussi une histoire de femmes," Le Dauphine Libéré
- 09/08/07 Хрещатик, 23 серпня стартує III Міжнародний пленер з художнього лозоплетіння, Хрещатик - Київська муніципальна газета
- 08/07 MJC, "Attractions et Oppositions," Sceaux Magazine
- 06/07 Stanislaw Dziubak, "Inauguracja 'Wikliny 2007'," Merkurysz Tarnobrzeski
- 09/21/05 Anton Pizurny, "Olejomal'by putujú do Auparku," Denník SME
- 05/26/05 Roman, "Nie dla Golebi," Gazeta Wyborcza, Cracow
- 05/25/05 Rafal Romanowski, "Umoczona w Bulkach," Gazeta Wyborcza, Cracow
- 07/21/02 "Avant de Partir, Kasia Expose à la Mairie," Le Dauphine Libéré Dimanche

Online Periodicals

- 05/01/14 Bad at Sports: Contemporary Art Talk, Top 5 Weekend Picks! (5/2-5/4)
- 08/12/11 Europa Press, "La artista Kasia Ozga propone participar en la construcción de una escultura con 250 paraguas reciclados," QUE.es, Navarra
- Winter 2009 Sarah Weerth, "Donnez," CREO Magazine, Dwellings, issue No. 2
- 2009 Julian Scaff, "Start Here," Ecofuturist, ECO/ART Action 2009, ecofuturist.org
- 08/22/2009 Magdalena Durda, "Wydarzenia: (O)pakowanie," EXIT art.pl
- 05/2009 Nicolas Carras, "La Boîte III," SOS-art.com, Thème: Déchet,
- 06/04/2006 Agnieszka Gniotek, "Samsung Art Master - CSW Zamek Ujazdowski," artinfo.pl

LECTURES / PRESENTATIONS / WORKSHOPS

- 06/21/16 Lecture, The Internal Frontier, in the Neue Agoraphobie Seminar led by prof. Sokratis Georgiadis, Staatliche Akademie des Bildenden Künste, Stuttgart, Germany
- 07/11/15 Artist Talk and Workshop Leader, "La 27ème Heure Artistique," AMVS Art Public, Val de Meubeuge, Gare Numérique, Jeumont, France
- 11/09/15 Presenter, "Art public et communion : la lumière, entre fête et ritual," "Lumière(s)" Conference, IRHIS, University of Lille 3, Lille, France
- 02/12/15 Presenter, College Art Association (CAA) Conference, Panel on "Museums and Public Art: Coexistence or collaboration?" chaired by Cheryl Krause Knight and Harriet Senie, New York City, NY
- 10/23-25/14 Selected Participant, Idea Camp #PublicSpacels, European Cultural Foundation, Marseille, France
- 09/25/14 Visiting Artist, Presentation "Material Meaning" and workshop leader, Paris Inside Out Seminar, Paris College of Art, Paris, France
- 08/15/14 Artist Talk, "Who's Afraid of Figurative Sculpture? Künstlergesprach," Schloss Trebnitz, Germany
- 06/13/14 Artist Talk, "Land Grab," The Mission Gallery, Chicago, IL
- 02/17/14 Visiting Artist, Studio Visits and Lecture "Critical Public Art," Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI
- 02/18/14 Visiting Artist, Studio Visits and Lecture "Critical Public Art," Trinity College, Palos Heights, IL
- 11/07-15/11 Selected Participant, ExplorArt 2010 with A12 Associati, AreaOdeon, Monza, Italy
- 10/04-08/10 Selected Participant, Electricity & Animated Objects Workshop with Chris Bell, Arteleku, Donostia-San-Sebastián, Spain

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- 09/01/09 Visiting Artist, Studio Visits and Lecture "Body | Nature | Time," Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI
- 02/15/06 Lecture, "Andy Goldsworthy," International Seminar, "Wikliną o roślinach," Arboretum, Bolestraszyce, Poland
- 10/13-31/05 Workshop Leader, Peace Tiles Project, Rajasthan, India
- 08/05-12/05 Artist Angel Fellowship, Granite Carving Workshop, Carving Studio and Sculpture Center, Rutland, VT

COLLECTIONS

Testing the Waters, Schloss Trebnitz, Tebnitzgrund, Germany

Fight Club, Parc Caillebotte, Yerres, France

Licking Your Lips, Fondation des Etats-Unis, Paris

Regarder par la fenêtre, Tufts European Center, Talloires, France

Prière pour nous, Shakers, Lieux d'Effervescence, Montluçon, France

Select Private Collections available upon request.

ARTIST RESIDENCIES

- 2016 CLEA Art/Education Residency in Maubeuge Val du Sambre, France
- 2015 Carroll University Community Sculpture Project, Waukesha, WI
- 2014 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2013 ACRE, Artists' Cooperative Residency and Exhibitions, Steuben, WI, and Chicago, IL
- 2011 Casa de Vélazquez, Madrid, Spain
- 2010 Abbadia Nature Park, Pays Basque, France
- 2009 Jerome Fellowship, Franconia Sculpture Park, Franconia, MN
Shakers, Lieu d'Effervescence, Montluçon, France
Sentier Art et Nature, Jaujac
CRANE / Art_Tuilage 09, Château de Chevigny en Auxois - Bourgogne
- 2008 Selected Artist, Étangs d'Art, Pays de Brocéliande, France
- 2006 Artist in Residence, Fondation des Etats-Unis, Paris
- 2005 Peace Tiles Project Grant, Rajasthan, India
Schemnitz International Plener, Banska Stiavnica, Slovakia
Artist Angel Fellowship, Carving Studio and Sculpture Center, Rutland, Vermont

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RELATED EMPLOYMENT / CURATING

- 2010 – 11 Interpreter, École du Cordon Bleu, Paris, France, French-English simultaneous translation
- 2007 Curator and producer, Espaces Cartographiques Art Exhibition. FEUSA, Paris
- 2003 Curator, Somerville Open Studios at the Remis Sculpture Court, Aidekman Arts Center Building, Tufts University, Medford, MA

PROFESSIONAL ASSOCIATIONS

- College Art Association
- Americans for the Arts
- Maison des Artistes (France)
- Artists in Nature International Network

LANGUAGES

- Polish: Fluent
- French: Fluent
- German: Beginner speaking
- Spanish: Beginner speaking