



## EDUCATION

- Ph.D. EDESTA - Doctoral School in Esthetics, Sciences and Technologies of Arts, University of Paris 8, France, 2013.  
Dissertation: Public Sculpture Today as Object and Event: Experiencing Time and Activating Space  
Committee: Catherine Grout, Valerie Da Costa, Thierry Dufrêne  
Advisor: Paul-Louis Rinuy
- M.A. Aesthetics and History of Art and Photography, University of Paris 8, France, 2008.
- M.F.A. Sculpture, Akademia Sztuk Pięknych im. Jana Matejki (Academy of Fine Arts), Cracow, Poland, 2006.
- D.F.A. Museum School Diploma, School of the Museum of Fine Arts, Boston, 2004  
Study Abroad: L'École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France
- B.F.A. Studio Art, Tufts University, Medford, 2004
- B.A. International Relations, Tufts University, Medford, 2004

## TEACHING EXPERIENCE

- 2015-18 École Européenne Supérieure d'Art de Bretagne - EESAB (European Academy of Art and Design), Brest, France, Assistant Professor  
Body-based art: Presence and Representation (2016-2018)  
Collective Practice: Participation and community (2016-2018)  
Public Environments: Installations and Presentations (2016-2018)  
MI Art & Design: Interfaces and Extensions (2016-2018)  
Art in English / English through Art (2015-2016)  
"Art Worlds" professional practice (2015-2016)  
Critical Art and Art Criticism (2015-2016)  
Graduate International Project Studio (2015-2016)
- 2013-15 University of Paris 8, Saint Denis, France, Sole Instructor  
Graduate Urban Public Art Survey for Art Education / MEEF competitive state exam (Fall 2014/ Spring 2015/ Fall 2015)  
Undergraduate Drawing Marathon (Fall 2013/2014)  
Soft Sculpture (Fall 2014)  
Figurative Sculpture (Fall 2013)  
Material-A-Week: Found Object Sculpture (Fall 2013)
- 2015 Missouri State University, Lecturer  
Museum-based lectures, Contemporary Art, Culture, and Language in France (Summer 2015)



- 2014 Vassar College/Wesleyan University Study Abroad Program, Paris, France  
Sculpture in Paris Workshop (Fall 2014)
- 2013 University of California, Paris Campus, France  
Drawing: Paris Still Life (Fall 2013)
- 2013 International Studies Abroad (ISA), Paris, France  
Introduction to Digital Photography (Summer 2013)
- 2012 CEA Global Education, Paris, France  
Paris Sketchbook: Site-based Drawing and Interventions (Spring 2012/2013, Fall 2012)
- 2011-12 University of Paris 8, Saint Denis, France, Visiting Assistant Professor  
From Drawing to Sculpture (Fall 2011)  
Environmental/Public Art Project Studio I (Fall 2011)  
Environmental/Public Art Project Studio II (Spring 2012)  
Material-A-Week: Found Object Sculpture (Spring 2012)  
Mold-Making and Casting (Spring 2012)
- 2011 Critical Studies Department, Parsons College of Art, Paris, France  
Critical Studies Seminar, Social Sculpture and Public Art Since 1970 (Fall 2011)

#### **AWARDS/GRANTS/FELLOWSHIPS**

- 2019 Aide Individuelle à la Création Grant, City of Saint-Étienne France
- 2017 Aide Individuelle à la Création Grant, Direction Régionale des Affaires Culturelles de Bretagne, France
- 2016 Soutien Exceptionnel Grant, Centre national des arts plastiques (National Centre for Visual Arts, CNAP), France
- 2015 Paul-Louis Weiller Sculpture Award, Académie des Beaux-Arts (Institut de France), Paris, France
- 2014 – 15 European Cultural Foundation R&D Grant for Projects in Public Spaces
- 2009 Jerome Fellowship, Franconia Sculpture Park, MN  
Allocation Exceptionnelle Grant, CNAP, France
- 2008 FDSIE Grant, University of Paris 8, Paris, France  
FIE Grant, CitéCulture, Paris, France
- 2007 – 08 Harriet Hale Woolley Grant, Fondation des États-Unis, Paris
- 2007 Young Art Professional Travel Grant, awarded jointly by the Polish Ministry of Culture and the French Embassy in Warsaw, Poland
- 2004 – 06 Two Time Recipient, Graduate Studies Fellowship, Kosciuszko Foundation



## EXHIBITION RECORD

### Solo Exhibitions (selected)

- 2020 *Carrying On : Maritime Logistics*, Théâtre Le Verso, Saint-Étienne, France
- 2019 *Raw Materials*, Hall in One Novaciéries, Saint-Chamond (Biennale Internationale Design Saint-Étienne), France
- 2018 Installation, *Trou Noir*, Le casier, Bruxelles, Belgium
- 2017 *Rebâtir*, Maison de la Fontaine, Brest, France
- 2016 *Représences*, Médiathèque L'Oiseau-Lyre, Marpent, France
- 2015 *Boys will be Boys*, Ordinary Projects, Mana Contemporary, Chicago, IL, USA
- 2014 *Land Grab*, The Sub-mission, The Mission Gallery, Chicago, IL, USA
- 2013 *Borders: Barrières, Frontières*, La Off #3, Centre Culturel Saint-Exupéry, Reims, France
- 2011 *Projections*, Centre Culturel Mendi Zolan, Hendaye, France
- 2009 *(O)pakowanie*, Fabryka Koronek Gallery, Warsaw, Poland
- 2009 *Emballages*, Kasia Ozga, Château de la Louvière, Montluçon, France
- 2008 *La Corde*, Galerie Korczynski, Paris, France
- 2007 *Attractions et Oppositions*, l'Animathèque (MJC), Sceaux, France
- 2007 *Body | Metaphor*, Fondation des États-Unis, Paris, France

### Group Exhibitions (selected)

- 2019 *Boiling Point*, Superposition Gallery, Los Angeles  
*WERQ*, NOGOArts, Cluster Gallery, New York  
*Plus qu'assez! simple*, Rochet Sedin Gallery, Ixelles, Belgique  
*Biennale de Gentilly*, Gentilly, France  
*Threads*, Dundas Street Gallery, Edinburgh, Scotland
- 2018 *Close-Up*, Taverne Gutenberg, Lyon, France  
*Independence*, POSK Gallery, London, UK  
*ECO-art: The Art of Human Interaction with the Environment*, The Art Center Highland Park, Highland Park, IL
- 2017 *Text*, Slate Arts and Performance, Chicago, IL  
*L'eau Textile*, La Manufacture, Roubaix, France
- 2016 *Nightfall*, Les Abords, Brest, France
- 2015 *Histoires... de prendre son temps...*, Collection SHAKERS, Château des ducs de Bourbon, Montluçon, France  
*Le travail en corps, encore*, le Tandem, Arras-Douai, France
- 2014 *Objects*, Roman Susan Gallery, Chicago, IL  
*La Nuit de l'Instant*, Cabinet du Dr. Pini, Marseille, France



- 2013 *Is This Freedom?*, Wiseman Gallery, Rogue Community College, Grants Pass, OR  
*Polish Heritage*, Dunning Library, Chicago, IL  
*Portas Abertas*, Forum Eugénio de Almeida, Évora, Portugal  
*Binary: The Interaction of Opposites*, Manifesto-ish  
« pop-up », 12840 Gallery, Blue Island, IL  
*Portes Ouvertes de Plaine Commune Habitat*, Saint Denis, France  
*Big Read Manifest*, *Butterflies in Sight*, Library, Columbia College, Chicago, IL
- 2012 *SCULPTURE 2012 : Nouvelle Génération*, KPMG La Défense, France  
*Park in Progress*, Pépinières européennes pour jeunes artistes, Nottingham, UK  
*Defi Expo 2012*, Biennale d'Art Contemporain, 3e Porte Bleu, Paris, France
- 2011 *Sculpture Biennial*, Yerres, France  
*Dream*, Prak-sis Gallery, Chicago, IL  
*Regional Group Exhibition*, Eco Byway, St. John's University, Saint Joseph, MN  
\*Honorable Mention  
*Salon Réalités Nouvelles 2011*, Paris, France
- 2010 *AnyPlace: An Exhibition Examining Progress*, Cole's Project Space, Chicago, IL  
*Temperatures and Shapes: Arctic Live*, *Elastic Sound & Vision Gallery*, Chicago, IL  
*Qui Vive? Moscow International Biennale for Young Art*, Moscow, Russia  
*Vos papiers, s'il vous plait!*, *Ask For Art!*, MIE, Paris, France  
*Transformacje*, Pałac Sztuki, III International Fiber Art Festival, Cracow, Poland
- 2009 Préfecture de la Seine-Saint Denis, Bobigny, France  
ISE Cultural Foundation, New York, NY  
*The Grid*, MP5 3, Portland, OR  
*Reclaimed*, Target Gallery, The Torpedo Factory, Alexandria, VA  
*Ici et Demain Festival*, Paris, France
- 2008 *Experience Art Project*, Glaz'Art, Paris, France  
*25e RDV des Jeunes Plasticiens*, La Garde, France  
*ArtSpace*, WICE, Paris, France
- 2007 *Common Ground*, SUNY/Westchester Community College, Valhalla, NY  
*Temporary Autonomous Gallery*, Philadelphia Institute of Contemporary Art , Philadelphia, PA  
*Photographies*, Maison André Honorat, Cité Universitaire, Paris, France  
*Struktury Powiązań*, Salon Antykw & Galeria Connaisseur, II International Fiber Art Festival, Cracow, Poland  
*Open Studios*, 14th Arrondissement, Salon Honorat, CIUP, Paris, France
- 2006 *Proof of Purchase*, Rhys Gallery, Boston, MA  
*Start*, Center for Contemporary Art, Warsaw, Poland  
*Schemnitz Plener Retrospective*, Park Piarg, Bratislava, Slovak Republic
- 2005 *Year End Retrospective*, Academy of Fine Arts, Cracow, Poland  
*Wielkie Zarcie*, Rynek, Cracow, Poland



## PUBLIC ART COMMISSIONS

- 2018 *Oiseau Rare*, Temporary Installation, Festival de l'Estran, Trégastel, France
- 2015 *Spring Loaded*, Temporary Installation, Carroll University, Waukesha, WI
- 2015 *We Can't Breathe*, Temporary Installation, La Galeru, Fontenay-sous-bois, France
- 2014 *Testing the Waters*, Public Installation, Schloss Trebnitz Castle, Trebnitzgrund, Germany
- 2014 *Arbor Vitae*, Temporary Installation, Crown-Line Plastics/ KHN, Nebraska City, NE
- 2014 *Regards sur le chantier*, Temporary Installation, Musée de l'Homme (French National Natural History Museum), Paris
- 2012 *Cocoon, The Tongue of a Singing Tree, and Swing: Flux and Reflux*, Temporary Outdoor Installations, Park in Progress, Pépinières européennes pour jeunes artistes, Nottingham, UK
- 2011 *Fight Club, Bras de Fer*, Permanent Outdoor Public Sculpture, Parc Caillebotte, Yerres, France
- 2011 *Los Paraguas Colectivos*, Participatory Installation, Muralla Nomada, Mapamundistas, Pamplona, Spain
- 2011 *Photorécepteurs*, Site Specific Installation, Sentier du Rhône, Le Pouzin, France
- 2010 *Upside-Down*, International Biennial of Wood Sculpture, Condrieu, France
- 2009 *Birch Infinity*, Permanent Installation, Franconia Sculpture Park, Franconia MN
- 2009 *Donnez*, Temporary Outdoor Installation, CRANE lab / Art\_Tuilage 09 | "l'Été des Arts en Auxois-Morvan" Festival, Drée, Burgundy
- 2009 *De Pied*, Public Project, Art Planète, Festival d'Art Contemporain, Gilly-les-Citeaux, France
- 2009 *In Your Hands*, Temporary Outdoor Installation, Jaujac Sentier Art et Nature, France
- 2008 *Start*, Outdoor Public Art Installation, Journées du Patrimoine, Paris, France
- 2008 *De Tête*, Temporary Outdoor Installation, 5th Edition, Étangs d'Art, Iffendic, France
- 2008 *La Méduse*, Permanent Outdoor Public Sculpture, Arts en Adrets, Hauteceur, France
- 2008 *Les Mains d'Oeuvre*, CIUP, Paris, France
- 2007 *Facing*, Outdoor Public Art Installation, 3rd International Wicker Sculpture Symposium, Kiev, Ukraine
- 2007 *Nabrać wody w usta* (Silence is Golden), Outdoor Public Art Installation, Rudnik, Poland
- 2006 *Nature's Body*, Temporary Outdoor Installation, Botanic Gardens, Cracow, Poland



## SCHOLARLY PUBLICATIONS

- 2018 Jamieson, Anna. & Ozga, Kasia. "We Can't Breathe." *Dandelion: Postgraduate Arts Journal and Research Network* 9, no. 1 (Autumn 2018). Birkbeck, University of London. doi: 10.16995/ddl.683
- 2017 Ozga, Kasia. "False Advertising? Public Art and Monographic Exhibitions." In *Museums and Public Art?*, edited by Cher Krause Knight and Harriet F. Senie, 206-221. Newcastle upon Tyne: Cambridge Scholars Publishing, 2018.
- Ozga, Kasia. "The Internal Frontier: How Art at Once Problematizes Borders and Draws Us Closer to Them." *Contemporaneity: Historical Presence in Visual Culture* 6, no. 1 (Nov. 2017). University of Pittsburgh. doi: <https://doi.org/10.5195/contemp.2017.186>
- 2016 Ozga, Kasia. "Effects of Photography-based Public Art on the School Environment." *Studies in Art Education* 57, no. 3 (Jun 2016). doi: <https://doi.org/10.1080/00393541.2016.1177365>
- Ozga, Kasia. "Public Art and Communion: Light, Festival, and Ritual." *Lumiere(s), HLENO Review (Histoire et littérature de l'Europe du Nord-Ouest)* 53 (2016). IRHiS–Institut de Recherches Historiques du Septentrion.
- 2015 Ozga, Kasia. "Internal Frontier." *InVisible Culture: An Electronic Journal for Visual Culture (IVC)*, Issue 22 (18/04/2015). University of Rochester.

## BIBLIOGRAPHY

### Catalogues

- 2019 Sarah Peace, *WordPower: Language as Medium*, Library X, ISBN: 9780993175152  
*Prism Fanzine XIV*, Prism Édition, Saint-Étienne, France  
Biennale de Gentilly, Catalogue de l'exposition 2019, ISBN 978-2-9566993-3-0
- 2018 NEKaTOENEa "20 Ans de Création Au Coeur d'un Site Naturel Protégé," ISBN 978-2-9532907-5-2  
*Squaring the Circle*, Harriet Hale Woolley, Past & Present, Fondation des États-Unis, Paris
- 2016 *Exhibition Guide, Représences*, CLEA Maubeuge Val du Sambre, Maubeuge Creative Cities
- 2015 Mensch Człowiek, eds. Berenika Partum, Dominik Wodz, Magdalena Ziomek, Schloß Trebnitz
- 2015 *Park in Progress*, Éditions Pépinières, ISBN 918-2-914479-10-3
- 2013 *Borders: Barrières, Frontières*, ISBN 978-2-9532907-2-1
- 2012 *SCULPTURE 2012 : Nouvelle Génération*, KPMG La Défense, France
- 2011 *Inventer des mondes singuliers*, 3e Biennale de sculpture de Yerres, Revue Art Absolument



- 2009 Geumgang Nature Art Pre-Biennale 2009, Yattoo, Korean Nature Artists' Association, ISBN 978-89-93531-11-4-93600
- 2009 (O)pakowanie, Fabryka Koronek Galeria Sztuki Współczesnej
- 2009 Kasia Ozga, Shakers, "Lieux d'Effervescence"
- 2008 Étangs d'art, Collectif d'artistes du Pays de Brocéliande
- 2008 In Catalogo, Éditions Pacifica, ISBN 291657802-1
- 2007 Structures of Connections, 2nd International Festival of Artistic Tapestry, Cracow, ISBN 83-89647-21-4
- 2006 5th International Artist Residency, Wiklina w Arboretum, Bolestraszyce
- 2003 Corpo Segno Superficie, Rassegna Internazionale d'Arte Contemporanea, Associazione Culturale Ferrera Pro Art

## MEDIA PUBLICITY

### Magazines/Newspapers

- 05/03/19 Laurie Jouanou, "Des matières brutes pour raconteur la société," L'Essor
- 04/26/19 Fabien Hisbacq, "Une exposition dans une des espaces libres," Le Progrès
- 12/15/18 Bonk! Magazine Issue #3 Lines
- 09/22/18 "Côte de Granit rose. Le festival de l'Estran dans le vent," Ouest France
- 09/21/18 "De l'Île-Grande à Trégastel. L'art à ciel ouvert," Le Télégramme
- 03/23/17 "Kasia Ozga 'rebatit' La Maison de la Fontaine," Ouest France
- 03/21/17 "Maison de la Fontaine. Kasia Ozga expose," Telegramme
- 05/21/16 "Une Artiste Polonaise Expose à l'Oiseau-Lyre," La Voix du Nord
- 06/11/15 Lauren Anderson, New public art piece draws inspiration from Waukesha's Great Springs Era, Waukesha Freeman
- 03/23/15 D.R., Deux poumons géants installés à la Galeru de Fontenay, Le Parisien, ed. Val de Marne, p. 1
- 08/19/14 Doris Steinkraus, Werke für einen ganz speziellen Ort, Oderland Echo, p.15
- 06/03/14 Bobby Ellis, "Artist brings industry, sculpture together," Nebraska City News-Press, p.A1-A1
- 02/24/14 Marie-Anne Kleiber, Le Journal du Dimanche, Musée de l'Homme, street art au chantier
- 08/27/11 Michelle Unzué, "Paragüero multicolor... otro tipo de arte," Diario de Navarra, Pamplona
- 08/24/11 DN.ES, "Pamplona se llena este viernes de paraguas," Diario de Navarra, Pamplona



- 08/20/11 DN, “¿Quiere hacer una escultura con paraguas? Hoy puede,” Diario de Navarra, Pamplona
- 08/15/11 EFE, “Kasia Ozga Comenzará esta semana su escultura con 250 paraguas reciclados,” ABC.es
- 07/16/11 DN, “Recogen paraguas y maletas inservibles para dos proyectos artísticos,” Noticias de Navarra
- 05/11 “Le Pouzin: Le pont du Rhône, les yeux dans les yeux,” Le Dauphine Libéré
- 05/11 “L’artiste à la rencontre des enfants,” Le Dauphine Libéré
- 01/21/11 “Une artiste, des Oeuvres,” Sud Ouest, Pyrénées-Atlantique
- 01/19/11 Le Journal du Pays Basque Euskal Herriko Kazeta, “Abbadia, un p’tit coin de parapluie” à Hendaye,” Le Journal du Pays Basque
- 05/05/10 “7e Biennale de sculpture en bois: L’art en un tour de main,” La Tribune de Vienne
- 04/26/10 “Premier Journée de travail pour les sculpteurs de la Biennale,” Le Progrès
- 07/10/09 Gaëlle Chazal, “Quand l’éphémère devient éternel,” La Montagne
- 06/30/09 “Gilly-les-Citeaux: Environnement éphémère,” Le Bien Public, Édition Beaune
- 06/20/09 L’Image du Jour: La Montagne transformée en oeuvre d’art par Kasia Ozga,” La Montagne
- 04/09 “Jaujac: Un sentier source d’inspiration pour Kasia Ozga, Le Dauphine Libéré
- 03/12/09 Florence Chédotal, “Kasia Ozga retient l’éphémère,” La Montagne
- 07/01/08 “Des Créations les pieds dans l’eau à Étangs d’art,” Ouest France, Edition : Ille-et-Vilaine
- 05/23/08 R.B., “Le Sentier des Arts Ouvre,” La Savoie
- 05/23/08 Magaly Parrou, “La sculpture, c’est aussi une histoire de femmes,” Le Dauphine Libéré
- 09/08/07 Хрещатик, 23 серпня стартує III Міжнародний пленер з художнього лозоплетіння, Хрещатик - Київська муніципальна газета
- 08/07 MJC, “Attractions et Oppositions,” Sceaux Magazine
- 06/07 Stanislaw Dziubak, “Inauguracja ‘Wikliny 2007,’” Merkuriusz Tarnobrzieski
- 05/26/05 Roman, “Nie dla Golebi,” Gazeta Wyborcza, Cracow
- 09/21/05 Anton Pizurny, “Olejomal’by putujú do Auparku,” Denník SME
- 05/25/05 Rafal Romanowski, “Umocznona w Bulkach,” Gazeta Wyborcza, Cracow
- 07/21/02 “Avant de Partir, Kasia Expose à la Mairie,” Le Dauphine Libéré Dimanche

Online Periodicals (juried)

- 03/11/19 David White, Dundas Street Gallery: Threads, Artmag.co.uk





- 07/29/18 Wakeupscreaming, Edition #13, Trees  
23/06/17 Make8believe, Issue #11: HA HA  
05/01/14 Bad at Sports: Contemporary Art Talk, Top 5 Weekend Picks! (5/2-5/4)  
08/12/11 Europa Press, "La artista Kasia Ozga propone participar en la construcción de una escultura con 250 paraguas reciclados," QUE.es, Navarra  
Fall 2010 "Super Size Me," Muzzle Magazine, Issue No.2.  
Winter 2009 Sarah Weerth, "Donnez," CREO Magazine, Dwellings, Issue No. 2  
2009 Julian Scaff, "Start Here," Ecofuturist, ECO/ART Action 2009, ecofuturist.org  
08/22/2009 Magdalena Durda, "Wydarzenia: (O)pakowanie," EXIT art.pl  
05/2009 Nicolas Carras, "La Boîte III," SOS-art.com, Thème: Déchet,  
06/04/2006 Agnieszka Gniotek, "Samsung Art Master - CSW Zamek Ujazdowski," artinfo.pl

#### Radio/Television

- 09/21/18 Nathalie Rossignol, Itinéraire week-end : Festival d'art de l'Estran, Le 19/20 Bretagne, France 3  
06/05/15 Bonnie North, Taking "Public" Art Literally, Lake Effect, NPR / Milwaukee Public Radio 89.7 FM  
06/06/14 Zbigniew Banas and Grazyna Zajackowska, Program Na Serio, WPNA 1490 AM  
05/09/12 Olek Edelman (director), Être Artiste, Film/dvd, Projection La Maison des Auteurs, Paris  
08/11 EITB News, EITB.tv, Video 1130668372001, 47:22  
07/06/07 Anne Sinclair, « Libre Cours » : Ousmane Sow, radio program, France Inter  
10/24/05 "Marwar Samachar," TV News Program, Jodhpur, Rajasthan,

#### LECTURES / PRESENTATIONS / WORKSHOPS

- 10/11/19 Visiting Artist, M.F.A. Student Critiques, Department of Visual Arts (DOVA), University of Chicago, Chicago, IL  
12/19/18 Lecture, Sur la matière et l'immatériel dans l'art public, École Nationale Supérieure d'Architecture de Saint-Étienne (ENSAS), Saint-Étienne, France  
12/01/17 Lecture, From Site to Presence in Critical Public Art, Institut Supérieur des Beaux Arts de Besançon (ISBA), Besançon, France  
03/03/17 Lecture, A Matter of Time: Transformative Sculptures by Marc Quinn, Zuzanna Janin, and Andy Goldsworthy, International Conference, Art and the Environment in Britain: 1700 to today, University of Rennes 2, France  
06/21/16 Lecture, The Internal Frontier, in the Neue Agoraphobie Seminar led by prof. Sokratis Georgiadis, Staatliche Akademie des Bildenden Künste, Stuttgart, Germany



- 07/11/15 Artist Talk and Workshop Leader, “La 27ème Heure Artistique,” AMVS Art Public, Val de Meubeuge, Gare Numérique, Jeumont, France
- 11/09/15 Presenter, “Art public et communion : la lumière, entre fête et ritual,” “Lumière(s)” Conference, IRHIS, University of Lille 3, Lille, France
- 02/12/15 Presenter, College Art Association (CAA) Conference, Panel on “Museums and Public Art: Coexistence or collaboration?” chaired by Cheryl Krause Knight and Harriet Senie, New York City, NY
- 10/23-25/14 Selected Participant, Idea Camp #PublicSpacels, European Cultural Foundation, Marseille, France
- 09/25/14 Visiting Artist, Presentation “Material Meaning” and workshop leader, Paris Inside Out Seminar, Paris College of Art, Paris, France
- 09/11/14 Corporate Workshop, Participatory Installation Art, Hermès International, Paris
- 08/15/14 Artist Talk, “Who’s Afraid of Figurative Sculpture? Künstlergesprach,” Schloss Trebnitz, Germany
- 06/13/14 Artist Talk, “Land Grab,” The Mission Gallery, Chicago, IL
- 02/17/14 Visiting Artist, Studio Visits and Lecture “Critical Public Art,” Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI
- 02/18/14 Visiting Artist, Studio Visits and Lecture “Critical Public Art,” Trinity College, Palos Heights, IL
- 11/07-15/11 Selected Participant, ExplorArt 2010 with A12 Associati, AreaOdeon, Monza, Italy
- 10/04-08/10 Selected Participant, Electricity & Animated Objects Workshop with Chris Bell, Arteleku, Donostia-San-Sebastián, Spain
- 09/01/09 Visiting Artist, Studio Visits and Lecture “Body | Nature |Time,” Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI
- 02/15/06 Lecture, “Andy Goldsworthy,” International Seminar, “Wikliną o roślinach,” Arboretum, Bolestraszyce, Poland
- 10/13-31/05 Workshop Leader, Peace Tiles Project, Rajasthan, India
- 08/05-12/05 Artist Angel Fellowship, Granite Carving Workshop, Carving Studio and Sculpture Center, Rutland, VT

## COLLECTIONS

*Testing the Waters*, Schloss Trebnitz, Trebnitzgrund, Germany

*Fight Club*, Parc Caillebotte, Yerres, France

*Licking Your Lips*, Fondation des Etats-Unis, Paris

*Regarder par la fenêtre*, Tufts European Center, Talloires, France

*Prière pour nous*, Shakers, Lieux d’Effervescence, Montluçon, France

Select Private Collections available upon request.



## ARTIST RESIDENCIES

- 2016 CLEA Participatory Art Residency in Maubeuge Val du Sambre, France
- 2014 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2013 ACRE, Artists' Cooperative Residency and Exhibitions, Steuben, WI, and Chicago, IL
- 2011 Casa de Vélazquez, Madrid, Spain
- 2010 NEKaTOENEa CPIE Littoral Basque / Domaine d'Abbadia, Hendaye, France
- 2009 Jerome Fellowship, Franconia Sculpture Park, Franconia, MN  
Shakers, Lieu d'Effervescence, Montluçon, France  
Sentier Art et Nature, Jaujac  
CRANE / Art\_Tuilage 09, Château de Chevigny en Auxois - Bourgogne
- 2006 Artist in Residence, Fondation des Etats-Unis, Paris
- 2005 Peace Tiles Project Grant, Rajasthan, India  
Schemnitz International Plener, Banska Stiavnica, Slovakia  
Artist Angel Fellowship, Carving Studio and Sculpture Center, Rutland, Vermont

## DEPARTMENTAL/UNIVERSITY SERVICE

- European Academy of Art and Design (EESAB) Admissions Committees for new and transfer students, (2016-8)  
EESAB *Panoscope* public art project selection committee (2016/7)  
EESAB Semester Review Boards (Undergraduate and graduate)  
Erasmus Campus Coordinator, responsible for advising students on study abroad opportunities  
Workshop Leader and exhibition curator, Nightfall, B.O.A.T. ® Artistic Research Trip to Guernesey and Sark with students from all four EESAB campuses (2016)  
Campus Representative, ANDEA (French Council of Art Schools), (2016-8)

## RELATED EMPLOYMENT / CURATING

- 2010 – 11 Interpreter, École du Cordon Bleu, Paris, France, French-English simultaneous translation
- 2007 Curator and producer, *Espaces Cartographiques* Art Exhibition. FEUSA, Paris
- 2003 Curator, Somerville Open Studios at the Remis Sculpture Court, Aidekman Arts Center Building, Tufts University, Medford, MA

## PROFESSIONAL ASSOCIATIONS

- College Art Association  
Americans for the Arts  
Maison des Artistes (France)



## Artists in Nature International Network

### LANGUAGES

English: Fluent / Native Speaker

Polish: Fluent

French: Fluent

German: Beginner speaking

Spanish: Beginner speaking

### ADDITIONAL INFORMATION

Proficient in Adobe Lightroom/Photoshop/Illustrator/InDesign, MS Office, HTML/CSS, Javascript, Dreamweaver, Carrara Pro, Wordpress, Google Sketch-Up.

Strong drawing, technical drawing, carpentry, fabrication, and casting skills in a wide variety of materials. Art foundry, welding, metalsmithing, clay moldmaking, soft sculpture (sewing, weaving), mixed media, and painting experience (oil and acrylic).