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EXHIBITION RECORD

Solo Exhibitions (selected)

- 2019 *Raw Materials*, Novaciéries, Saint-Chamond (Saint-Étienne Design Biennial), France
- 2017 *Rebâtir*, Maison de la Fontaine, Brest, France
- 2016 *Représences*, Médiathèque L'Oiseau-Lyre, Marpent, France
- 2015 *Ordinary Projects*, Mana Contemporary, Chicago, IL
- 2014 *Land Grab*, The Sub-mission, The Mission Gallery, Chicago, IL
- 2013 *Borders: Barrières, Frontières*, La Off #3, Centre Culturel Saint-Exupéry, Reims, France
- 2009 *(O)pakowanie*, Fabryka Koronek Gallery, Warsaw, Poland
- 2009 *Emballages*, Kasia Ozga, Château de la Louvière, Montluçon, France
- 2008 *La Corde*, Galerie Korczynski, Paris, France
- 2007 *Attractions et Oppositions*, l'Animathèque (MJC), Sceaux, France
- 2007 *Body | Metaphor*, Fondation des États-Unis, Paris, France

Group Exhibitions (selected)

- 2019 *Boiling Point*, Superposition Gallery, Los Angeles, WERQ, Cluster Gallery, New York, *Plus qu'assez! simple*, Rochet Sedin Gallery, Ixelles, Belgique, *Biennale de Gentilly*, France, *Threads*, Dundas Street Gallery, Edinburgh, Scotland
- 2018 *Close-up*, Taverne Gutenberg, Lyon, France, *Eco-ART*, The Art Center-Highland Park, IL
- 2017 *Text*, Slate Arts and Performance, Chicago, IL, *L'eau Textile*, La Manufacture, Roubaix, FR
- 2016 *Nightfall*, Les Abords, Brest, France
- 2015 *Histoires... de prendre son temps...*, Château des ducs de Bourbon, Montluçon, France, *Le travail en corps, encore*, le Tandem, Arras-Douai, France
- 2014 *Objects*, Roman Susan Gallery, Chicago, IL, *La Nuit de l'Instant*, Marseille, France
- 2013 *Is This Freedom?*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2012 *SCULPTURE 2012 : Nouvelle Génération*, KPMG La Défense, France, *Defi Expo 2012*, Biennale d'Art Contemporain, 3e Porte Bleu, Paris, France
- 2011 *Sculpture Biennial*, Yerres, France, *Dream*, Prak-sis Gallery, Chicago, IL
- 2010 *Qui Vive? Moscow International Biennale for Young Art*, Moscow, Russia, *Transformacje*, Pałac Sztuki, III International Fiber Art Festival, Cracow, Poland
- 2009 *The Grid*, MP5 3, Portland, OR, Target Gallery, *Reclaimed*, Torpedo Factory, Alexandria, VA
- 2008 *25e RDV des Jeunes Plasticiens*, La Garde, France
- 2006 *Start*, Center for Contemporary Art, Warsaw, Poland

AWARDS AND HONORS (SELECTED)

- 2017 Aide Individuelle à la Création Grant, DRAC de Bretagne, France
- 2015 Paul-Louis Weiller Sculpture Award, Académie des Beaux-Arts (Institut de France), France
- 2014 – 15 European Cultural Foundation R&D Grant for Projects in Public Spaces
- 2009 Jerome Fellowship, Franconia Sculpture Park, MN
- 2007 – 08 Harriet Hale Woolley Grant, Fondation des États-Unis, Paris
- 2004 – 06 Two Time Recipient, Kosciuszko Foundation Graduate Studies Fellowship, NYC

SELECT BIBLIOGRAPHY

- 2016 Exhibition Guide, Représences, CLEA Maubeuge Val du Sambre, Maubeuge Creative Cities
- 2013 *Borders: Barrières, Frontières*, ISBN 978-2-9532907-2-1

- 2012 SCULPTURE 2012 : Nouvelle Génération, KPMG La Défense, France
- 2011 Inventer des mondes singuliers, 3e Biennale de sculpture de Yerres, Revue Art Absolument
- 2009 (O)pakowanie, Fabryka Koronek Galeria Sztuki Współczesnej
- 2009 Kasia Ozga, Shakers, "Lieux d'Effervescence"
- 2008 Étangs d'art, Collectif d'artistes du Pays de Brocéliande
- 2007 Structures of Connections, 2nd International Festival of Artistic Tapestry, Cracow

MEDIA PUBLICITY

Over 30 reviews from 2002-2018 in newspapers including *Le Parisien*, *Le Journal du Dimanche*, *Ouest France*, *La Voix du Nord*, *Le Dauphine Libéré*, *Sud Ouest*, *Le Progrès*, *Le Bien Public*, *Gazeta Wyborcza*, *Denník SME*, *Diario de Navarra*, the *Waukesha Freeman*, and the *Nebraska City News-Press*. Online reviews and articles on *Bad at Sports*, *Muzzle Magazine*, *CREO Magazine*, *EXIT art.pl*, *artinfo.pl*, etc. Radio and Television appearances on *NPR*, *France 3*, *EITB News*, *France Inter*, etc. Author of peer-reviewed academic articles published in *Contemporaneity: Historical Presence in Visual Culture*, *Studies in Art Education*, *HLENO Review*, and *InVisible Culture*.

LECTURES / PRESENTATIONS / WORKSHOPS(SELECTED)

- 03/03/17 Lecture, *A Matter of Time: Transformative Sculptures*, Int'l Conference, *Art and the Environment*, University of Rennes 2, France
- 06/21/16 Lecture, *The Internal Frontier*, in the *Neue Agoraphobie Seminar* led by prof. Sokratis Georgiadis, *Staatliche Akademie des Bildenden Künste*, Stuttgart, Germany
- 11/09/15 Presenter, "Art public et communion : la lumière, entre fête et ritual," "Lumière(s)" Conference, *IRHIS*, University of Lille 3, Lille, France
- 02/12/15 Presenter, *CAA Conference*, Panel on "Museums and Public Art: Coexistence or collaboration?" chaired by Cheryl Krause Knight and Harriet Senie, NYC

COLLECTIONS AND SELECTED COMMISSIONS

- Testing the Waters*, *Schloss Trebnitz*, *Trebnitzgrund*, Germany, *Fight Club*, *Parc Caillebotte*, Yerres, France, *Licking Your Lips*, *FEUSA*, *Regarder par la fenêtre*, *Tufts European Center*, *Talloires*, France, *Prière pour nous*, *Shakers*, *Montluçon*, France. Select Private Collections available upon request.
- 2018 *Rare Bird*, Temporary Installation, *Festival de l'Estran Trégastel*, France
 - 2015 *Spring Loaded*, Temporary Installation, *Carroll University*, *Waukesha*, WI
 - 2015 *We Can't Breathe*, Temporary Installation, *La Galeru*, *Fontenay-sous-bois*, France
 - 2014 *Regards sur le chantier*, Temporary Installation, *Musée de l'Homme*, Paris

RESIDENCIES (SELECTED)

- 2014 *Kimmel Harding Nelson Center for the Arts*, *Nebraska City*, NE
- 2013 *ACRE*, *Artists' Cooperative Residency and Exhibitions*, *Steuben*, WI, and *Chicago*, IL
- 2011 *Casa de Velázquez*, *Madrid*, Spain
- 2010 *NEKaTOENEa CPIE Littoral Basque / Domaine d'Abbadia*, *Hendaye*, France

EDUCATION

- Ph.D. *EDESTA*, *University of Paris 8*, France, 2013. Dissertation: *Public Sculpture Today as Object and Event: Experiencing Time and Activating Space*. Advisor: *Paul-Louis Rinuy*
- M.F.A. *Sculpture*, *ASP im. Jana Matejki (Academy of Fine Arts)*, *Cracow*, Poland, 2006.
- B.F.A./B.A. *Studio Art / International Relations*, *SMFA/Tufts University*, *Medford*, MA, 2004